

BIOGRAPHY

Jean-Baptiste ROBIN

Professor of Organ at the Conservatoire National de Région of Versailles

Titular of the Historic François-Henri Clicquot Organ of the Cathedral of St Peter in Poitiers

Jean-Baptiste Robin studied at the Conservatoire national Supérieur de Musique in Paris where he received seven Premier Prix diplomas (organ, harmony, counterpoint, 16th Century composition, 20th century composition, orchestration, Basso continuo) and two postgraduate diplomas with honours, in theory and in organ performance.

He studied organ with Marie-Claire Alain (two years in the CNR Supérieur of Paris), Olivier Latry, Michel Bouvard (Paris) and Louis Robilliard (Lyon). He also studied composition with Marc-Andre Dalbavie and George Benjamin at King's College, London.

While still only twenty-three, and after a competitive selection examination, Jean-Baptiste Robin was appointed to the prestigious post of organist of the Cathedral of St Peter in Poitiers. This instrument, made by François-Henri Clicquot, is certainly of the most famous French historic organ. He is also professor of Organ at the Conservatoire National de Région of Versailles.

Jean-Baptiste Robin has now a career as an organist and a composer.

As an organist he has given recitals at numerous countries in Europe, in USA and in Japan. In Europe he has performed in international organ festivals in Europe: Toulouse-les-orgues, Roquevaire, Masevaux, Organ festival in Haarlem, Silbermann festival in Freiberg, Mendelssohn festival in Coblenz, Saint-Bertrand de Comminges, Saint-Riquier, Monaco, Internationaler Orgelfestival im Schloss, International Orgelsommer in Potsdam-Sans Souci and has given recitals on many famous instruments, including those of Notre-Dame de Paris, the Chapel Royal in Versailles and the Royal Festival Hall in London, etc.

He has given master classes on French organ music for the American Guild of Organists, at the International Summer Academy in Haarlem (Holland), the Sapporo Organ Academy (JP), the Hochschule of Tübingen and Rottenburg (Germany), Conservatory of Music of Cincinnati and each year at the Academy in la Chaise-Dieu and the Poitiers Summer Academy.

His recordings, which include the complete works of Felix Mendelssohn, Louis Marchand (Triton label) and François Couperin (published by Naxos), have been hailed by the specialised press and awarded highest distinctions in France (*Golden Diapason* of the Year, Choc by the *Monde de la Musique*, *Recommandé* by *Classica* and *Répertoire*).

Jean-Baptiste Robin is the composer of some fifteen pieces ranging from solo instrument to symphony orchestra, and was a prize-winner of the Lagardere Foundation and Institut des Beaux-Arts. His pieces were performed in Europe and Japan and were commissioned by the Philharmonia Orchestra of London, Radio France (for the Maîtrise), and the Orchestre National de Lyon. He was awarded the François Prize in Roubaix, and won the Composition Competition of the City of Nice, the Grand Prix of the City of Bordeaux and the Audience Prize at the Dom Bedos Composition Competition.